

## **HUMA 2670 – Understanding Western Painting**

<b>School:</b>	<b>School of Humanities and Social Science</b>
<b>Subject Area:</b>	<b>Humanities</b>
<b>Course Credit:</b>	<b>3</b>
<b>Instructor:</b>	<b>KWONG Yee Ngan</b>
<b>Pre-requisite/co-requisite:</b>	<b>Nil</b>

### **Notes:**

- The syllabi provided here is for reference only and may be subject to changes and adjustments as determined by the course instructors.

**Understanding Western Painting**

**HUMA 2670**

**3 Credits**

**Name of Instructor:** Anna KWONG

**Email:** [hmakwong@ust.hk](mailto:hmakwong@ust.hk)

**Office Hours:** Mondays 5:00-5:30 pm, Room 3025 (lift #2)

**Name of TA:** tbc

**Email:**

**Consultation:** by appointment

**Course Description**

This course gives students fundamental knowledge of the masterpieces of Western painting through an outline of chronology, painting genres, painting techniques and styles from ancient Greece to the 20<sup>th</sup> century.

**Intended Learning Outcomes (ILOs)**

By the end of this course, students should be able to:

ILO1. have a general understanding of the basic terminology of Western painting

ILO2. know the chronology, painting genres, painting techniques, material components and the most representative works of Western painting from ancient Greece to the 20<sup>th</sup> century

ILO3. identify the stylistic characteristics of different epochs and examine them in relation to aesthetic theories, historical circumstances and socio-economic and cultural conditions of their emergence

**Topics covered in the course**

- Greek and Roman (Classical) art
- Byzantine art
- Gothic painting
- Renaissance painting
- Baroque and Rococo painting
- 18<sup>th</sup> Century English painting
- Neoclassicism
- Romanticism
- French Realism
- Impressionism, Neo and Post-Impressionism
- Modern art

### **Assessment of students' performance**

1. Mid-term Exam	40%
2. Final Exam	50%
3. Attendance (-2% for each absence or insufficient attendance)	10%

### **Assessment and Grading**

This course will be assessed using criterion-referencing and grades will not be assigned using a curve. Detailed rubrics for each assignment are provided below, outlining the criteria used for evaluation.

#### **Assessments:**

<b>Assessment Task</b>	<b>Format</b>	<b>Contribution to Overall Course grade (%)</b>	<b>Due date</b>
Mid-term Quiz	MCQ, True/False questions, Fill-in-the-blanks, short questions	40%	to be announced
Final Examination	MCQ, True/False questions, Fill-in-the-blanks, short questions	50%	to be announced
Attendance	-2% for each absence or insufficient attendance	10%	not applicable

\* Assessment marks for individual assessed tasks will be released within two weeks of the due date.

### **Mapping of Course ILOs to Assessment Tasks**

<b>Assessed Task</b>	<b>Mapped ILOs</b>	<b>Explanation</b>
Mid-term Quiz	ILO1, ILO2, ILO3	This task assesses students' ability to understand and use their knowledge of the terminology (ILO1), chronology, materials and techniques (ILO2) and characteristics of different styles of Western painting (ILO3).
Final Exam	ILO1, ILO2, ILO3	This task assesses students' ability to understand and use their knowledge of the terminology (ILO1), chronology, materials and techniques (ILO2) and characteristics of different styles of Western painting (ILO3).
Attendance	ILO1, ILO2, ILO3	Attendance is checked to ensure students' active participation in class for efficient learning (ILO1, ILO2, ILO3).

## Grading Rubrics

### Descriptors of Range of Scores for the Mid-term Quiz:

<b>Scores</b>	<b>Short Description</b>	<b>Elaboration on the description</b>
23-25	Excellent Performance	Demonstrates a comprehensive understanding of the development of Western painting.
20-22	Good Performance	Shows good knowledge of the development of Western painting.
16-19	Satisfactory Performance	Demonstrates sufficient work and fair performance.
11-15	Poor Performance	Insufficient work and more effort is expected.
0-10	Extremely Poor Performance	Extremely poor work; needs much more effort to achieve a satisfactory result.

### Final Grade Descriptors:

<b>Grades</b>	<b>Short Description</b>	<b>Elaboration on subject grading description</b>
A	Excellent Performance	Demonstrates a comprehensive understanding of the development of Western painting. Exhibits a high capacity for critical thinking and scholarship, going beyond core requirements to achieve learning goals.
B	Good Performance	Shows good knowledge and understanding of the development of Western painting. Demonstrates good critical thinking and displays high motivation to learn.
C	Satisfactory Performance	Possesses adequate knowledge of Western painting. Shows persistence and effort to achieve broadly defined learning goals.
D	Marginal Pass	Has basic knowledge of Western painting. Shows limited effectiveness in learning.
F	Fail	Demonstrates insufficient understanding of Western painting. Exhibits minimal effort towards achieving learning goals. Does not meet the threshold requirements for further development in the discipline.

### Course AI Policy

The mid-term quiz and the final exam are in closed-book format. The use of Generative AI or any other forms of on-site aid is strictly prohibited.

### Communication and Feedback

Assessment marks for the mid-term quiz will be communicated via Canvas within two weeks of submission. A paper-checking session will be arranged after the release of the result.

## Make-up Policy

**No quiz or exam arrangement in advance.** Make-up arrangements for the mid-term quiz and the final exam will only be offered to those who cannot attend owing to unpredictable reasons (e.g. medical) and with mark reduction.

## Required Texts and Materials

Benton, Janetta Rebold. *Art of the Middle Ages*. London: Thames & Hudson, 2002.

Kemp, Martin (Ed.). *The Oxford History of Western Art*. OUP, 2000.

Kleiner, Fred S. *Gardner's Art Through the Ages: A Global History*. (Enhanced 13<sup>th</sup> edition). Australia: Wadsworth, Cengage Learning, c2011.

Woodford, Susan. *The Art of Greece and Rome*. (2<sup>nd</sup> Ed.) Cambridge University Press, 2004.

## Internet Resources

Khan Academy, online arts and humanities course: Art History.

<https://www.khanacademy.org/humanities/art-history#approaches-to-art-history>

The Metropolitan Museum of Art Timeline of Art History <https://www.metmuseum.org/toah>

Uffizi Galleries. <https://www.uffizi.it/en>

Vatican Museums. <https://www.museivaticani.va/content/museivaticani/en.html>

Louvre Museum, Paris. <https://www.louvre.fr/en>

Museum d'Orsay, Paris. <https://www.musee-orsay.fr/es>

The National Gallery, London. <https://www.nationalgallery.org.uk/>

Rijksmuseum, Amsterdam. <https://www.rijksmuseum.nl/en>

National Gallery of Art, Washington DC. <https://www.nga.gov/>

Tate. Art Terms. <https://www.tate.org.uk/art/art-terms>

## Academic Integrity

Students are expected to adhere to the university's academic integrity policy. Students are expected to uphold HKUST's Academic Honor Code and to maintain the highest standards of academic integrity. The University has zero tolerance of academic misconduct. Please refer to [Academic Integrity | HKUST – Academic Registry](#) for the University's definition of plagiarism and ways to avoid cheating and plagiarism.

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