

HUMA 1154 – Photography

School:	School of Humanities and Social Science
Subject Area:	Humanities
Course Credit:	3
Instructor:	CHU Shun
Pre-requisite/co-requisite:	Nil

Notes:

- The syllabi provided here is for reference only and may be subject to changes and adjustments as determined by the course instructors.

**Division of Humanities
Tentative Course Syllabus**

Course Code: HUMA 1154
Course Title: Photography
Course Offered in: Fall 2023
Course Instructor: Mr Shun CHU

Course Description: This course provides an overview of the various forms of Photography, explores the relationship between visual communication and art. The course will examine the collaborative process between light and graphic, concepts and skills. The increasing influences of images and trends from visual media will also be discussed.

Course Intended Learning Outcomes (ILOs):

Upon completion of the course, students will be able to:

1	Experiment camera and lens, skills of photography.
2	Understanding styles, compositions, usage of light and compositions.
3	Analyzing photos through social media, art history and the influences in the society.
4	Through case studies to a deeper understanding of the photo storytelling.

Course Outline:

Week	Topics	Briefly outline what this topic will cover <i>(Include reading assignments if available)</i>
1	Course Introduction Introduction of Photography	Course briefing. Eg, Contents / Assignments / Final Presentations
2	Introduction of Photography (Conti)	Why we need Photography? Learning from Masterpiece (Case study) (Concepts and Techniques)
3	Basic photo taking skills	Photo taking skills demo
4	Practical Workshops (20 students)	Exploring visual elements: Shutter / Aperture / coloretc.
5	Practical Workshops (20 students) Outdoor Class	Exploring Composition / Lighting / Contrast
6	Mid term review	Works critique and discussion

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7	Mid-term assignment submission + Presentation	Presentations: Produce a series of photos to present a concept / story.
8	Mid-term assignment + Presentation 2	Presentations: Produce a series of photos to present a concept / story. (Conti)
9	Museum / Galleries Visit	Appreciate how photography interpret and present in the museums/ galleries.
10	Application of Photography	Analyzing how photography influences the world.
11	Storytelling	Understanding the power of storytelling and skills. Case studies.
12	Final Project Presentation (100 mins per class)	Mutual learning through whole class presentation
13	Final Project Presentation (100 mins per class)	Mutual learning through whole class presentation

Planned Assessment Tasks:

- a) Mid-term test 40%
- b) Presentation 60%

Three Sample Readings:

1	Magnum Contact Sheet, Kristen Lubben 2017
2	On Photography, Susan Sontag.
3	Alex Webb and Rebecca Norris Webb on Street Photography and the Poetic Image, Aperture, 2014