

HUMA 1102 – Enjoyment of Classical Music

School:	School of Humanities and Social Science
Subject Area:	Humanities
Course Credit:	3
Instructor:	KAILA Ilari
Pre-requisite/co-requisite:	Nil

Notes:

- The syllabi provided here is for reference only and may be subject to changes and adjustments as determined by the course instructors.

HUMA 1102: Enjoyment of Classical Music

The Hong Kong University of Science and Technology
SHSS, Division of Humanities — Fall 2023

Instructor:	Ilari KAILA (kaila@ust.hk)
Office:	Shaw Auditorium, rm. 205
Office hours:	Fri 1:00–2:00 PM / by appointment
Instructional Assistants:	Galison LAU (galisonlau@ust.hk)
Office:	CYT G004
Lectures:	Mon/Wed, 12:00–01:20 PM
Location:	LT-L, Cheng Yu Tung Building

Course description

HUMA 1102 is an introduction to the history of Western art music, from the medieval era to the present day, with an emphasis on the period between Late Middle Ages (14th century) and Romanticism (19th century). Using the last half a millennium of repertoire as its primary point of reference, the course aims to change the way the student hears and understands music. We will explore the foundations of music cognition and acoustics, look at works in their historical and political context, inspect the relationship of music to other art forms, learn analytical listening skills, and try to understand the creative operations and craftsmanship behind music-making. Prior knowledge of music or music theory is not required, and some basics of notation are covered in class.

Course Intended Learning Outcomes (CILOs)

On successful completion of the course, the student will be able to

- demonstrate a deeper appreciation and understanding of Western classical music and its different historical phases;
- listen to music analytically, with an awareness of aspects such as style, genre, form, time period, and instrumentation;
- listen to music in general with the same sensitivity, regardless of style or tradition; and
- apply the knowledge and sensitivity assimilated in this class to other disciplines.

Required materials

Reading assignments will come mostly from *Listen* (7th Edition) by Kerman & Tomlinson, available at the campus bookstore, library, [and online](#). I will assign additional reading and listening from other sources. You will also have access to my PowerPoint slides on Canvas after each lecture, as well as video recordings of the lectures via HKUST's Remote Video Capture service.

Reading and listening assignments, quizzes

It is crucial that you complete all the reading and listening assignments; the lectures can only serve as *preparation* for your most important work, which is to spend time with the material, listening to music with your full attention. Reading quizzes constitute 25% of your final grade, and are aimed at making sure everyone is on track with the assigned texts and musical examples. In lieu of midterms and final examination, we will have two extended, cumulative quizzes: one mid-semester, and one at the end of the term, which together constitute another 25% of your final grade.

Term paper/concert report

Your term paper will be an analytic, comparative writing assignment: each student will be assigned a different pair of compositions to compare and contrast. The length is a minimum 700 words, which works out to ca. 2 pages in Times New Roman 12-point font, double spaced. Depending on arts programming on campus this semester, we may do this as a concert report, in which case attendance at one or more of selected concerts may be required.

Grading

Quizzes on reading assignments	25%
Cumulative mid- and end-of-semester quiz	25% (12.5% each)
Term paper (concert report)	35%
Attendance & participation	15%

HUMA 1102/CORE 1632: Enjoyment of Classical Music

Class schedule — Fall 2023

Date:	Lecture:	Topic:
Mon, Sep 4	Lecture 1	Introduction to the Course
Wed, Sep 6	Lecture 2	Fundamentals of Listening
Mon, Sep 11	Lecture 3	Overview of Western Music History, I
Wed, Sep 13	Lecture 4	Overview of Western Music History, II
Mon, Sep 18	Lecture 5	Rhythm and Rhythmic Notation
Wed, Sep 20	Lecture 6	Chronological topic I: Ars Nova (14th Century)
Mon, Sep 25	Lecture 7	Chronological topic II: The Renaissance
Wed, Sep 27	Lecture 8	Melody, Harmony, and Pitch Notation

National Day – no class on Monday, October 2

Wed, Oct 4	Lecture 9	Counterpoint
Mon, Oct 9	Lecture 10	Chronological topic III: Early Baroque
Wed, Oct 11	Lecture 11	Evolution of Instruments
Mon, Oct 16	Lecture 12	Chronological topic IV: Late Baroque
Wed, Oct 18	Lecture 13	More on Baroque music (Chronological topic IV) Term Paper Guidelines

Chung Yeung Festival – no class on Monday, October 23

Wed, Oct 25	Lecture 14	Mid-Semester Cumulative Quiz
Mon, Oct 30	Lecture 15	Formal Structure
Wed, Nov 1	Lecture 16	Chronological topic V: Classicism
Mon, Nov 6	Lecture 17	Revolutions and Music

Wed, Nov 8	Lecture 18	Chronological topic VI: Romanticism, 1
Mon, Nov 13	Lecture 19	Song Throughout the Ages
Wed, Nov 15	Lecture 20	Chronological topic VI: Romanticism, 2
Mon, Nov 20	Lecture 21	Chronological topic VI: Romanticism, 3
Wed, Nov 22	Lecture 22	Chronological topic VII: Early 20th Century
Mon, Nov 27	Lecture 23	Chronological topic VII: 20th and 21st centuries
Wed, Nov 29	Lecture 24	Extended end-of-semester quiz